





WELCOME TO THE HOUSTON MUSEUM OF AMERICAN ART

Since 1930, the Houston has championed groundbreaking American art. The museum's founder believed in supporting living artists, from celebrated pioneers to the latest innovators. We continue this tradition by presenting a mix of special exhibitions and installations of works from our collection.

We hope you enjoy your visit.

LG	Houston Museum of American Art Project overview + design concept
<u> </u>	Scale of perception + Exterior space
1	Building facade
7	Special purpose space
2	Theater
3	Large workspace + daylighting
2	8 th floor gallery
	System type conversion + Cogeneration
1	Electrical Depth
	Summary + acknowledgements + questions
5	special thanks to

LIGHTING DEPTH Main lobby
Theater
8th floor gallery

Design Scope

ELECTRICAL System type conversion study
Wire upsizing

BREADTH Daylighting
Cogeneration feasibility study
Acoustics assessment
Social concepts

8th floor gallery Large workspace + daylighting **Building facade Houston Museum of American Art** LG Project overview + design concept



Statistics

Name: the Houston Museum of American Art

Location: New York, New York

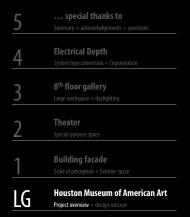
Size: 222,952 SF

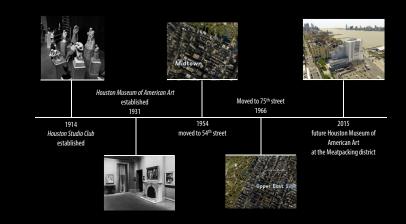
Levels: 9 stories above grade

Project Team

Design Architect: Renzo Piano Building Workshop Executive Architect: Cooper, Robertson & Partners

MEP Engineer: Jaros, Baum & Bolles
Lighting Designer: Ove Arup & Partners
Construction Manager: Turner Construction, LLC











LG	Houston Museum of American Art Project overview + design concept
1	Building facade Scale of perception + Exterior space
2	Theater Special purpose space
3	8 th floor gallery Large workspace + daylighting
4	Electrical Depth System type conversion + Cogeneration
5	special thanks to Summary + acknowledgements + questions

"The museum will be a dynamic new presence downtown \dots as a vital resource that engages the neighborhood, enlivens the cultural dialogue, and welcomes the people of New York and beyond."

- Neil G. Bluhm, president of the Board of Trustees

The future Houston is designed to embrace and reciprocate the energy of the neighborhood and provide a stimulating and immersive space in which to experience art.

- Renzo Piano

5 ... special thanks to
Summary + acknowledgements + questions

4 Electrical Depth
System type conversion + Cogeneration

3 8th floor gallery
Large workspace + daylighting

2 Theater
Special purpose space

1 Building facade
Scale of perception + Exterior space

Houston Museum of American Art
Project overview + design concept

"The museum will be a dyrdynamic sence downtown . . . as a vital resource that engages the neighborhood, enlivens the cultural dialogue, and well the the mining of New York and beyond." enlivening

- Neil G. Blulen, gaging the Board of Trustees

The future Houston is designed to embrace and reciprocate energeticle neighborhood and provide a stimulating and immersive space in which to experience art.

- Renzo Piano immersive

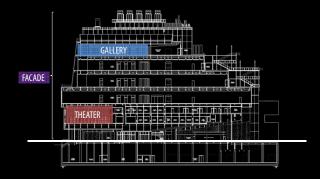


engaging Depth



5	special thanks to
_ ر	Summary + acknowledgements + questions
Λ	Electrical Depth
4	System type conversion + Cogeneration
2	8 th floor gallery
3	
2	Theater
_	
1	Building facade
1	
10	Houston Museum of American Art
17.	

Lighting Depth



5 ... special thanks to
Summary + admovfledgements + questions

4 Electrical Depth
System type conversion + Cogeneration

3 8th floor gallery
Large workspace + daylighting

2 Theater
Special purpose space

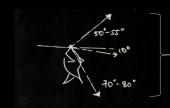
1 Building facade
Scale of perception + Exterior space

LG Houston Museum of American Art
Project overview + design concept

Building Facade

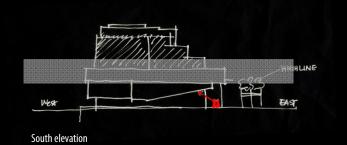
5	special thanks to Summary + acknowledgements + questions
4	Electrical Depth System type conversion + Cogeneration
3	8 th floor gallery Large workspace + daylighting
2	Theater Special purpose space
1	Building facade Scale of perception + Exterior space
LG	Houston Museum of American Art Project overview + design concept

How much of a building do pedestrians experience when walking along streets?



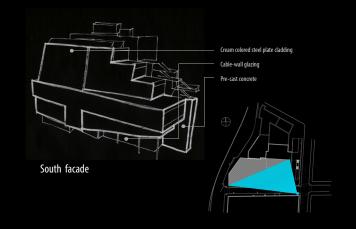
Comfortable view range

5	special thanks to Summary + acknowledgements + questions		
4	Electrical Depth System type conversion + Cogeneration		
3	8th floor gallery Large workspace + daylighting		
2	Theater Special purpose space		
1	Building facade Scale of perception + Exterior space		
LG	Houston Museum of American Art Project overview + design concept		



The upper floors of buildings can only be seen at a distance and never close-up in the city scape

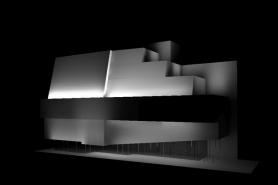








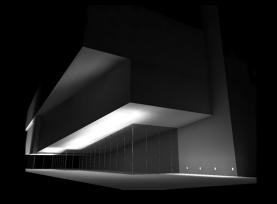












5 ... special thanks to
Summary + acknowledgements + questions

4 Electrical Depth
System type conversion + Cogeneration

3 8th floor gallery
Large workspace + daylighting

2 Theater
Special purpose space

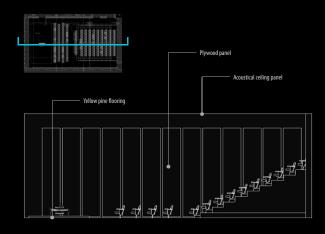
1 Building facade
Scale of perception + Exterior space

Houston Museum of American Art
Project overview + design concept

Theater

5	special thanks to Summary + acknowledgements + questions
4	Electrical Depth System type conversion + Cogeneration
3	8th floor gallery Large workspace + daylighting
2	Theater Special purpose space
<u>2</u>	

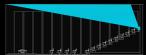
 $\label{eq:multi-media} \begin{tabular}{ll} multi-media presentations & motion picture films & lectures & podium discussions \\ rentable for outside parties & performances & screening of new artwork \\ \end{tabular}$

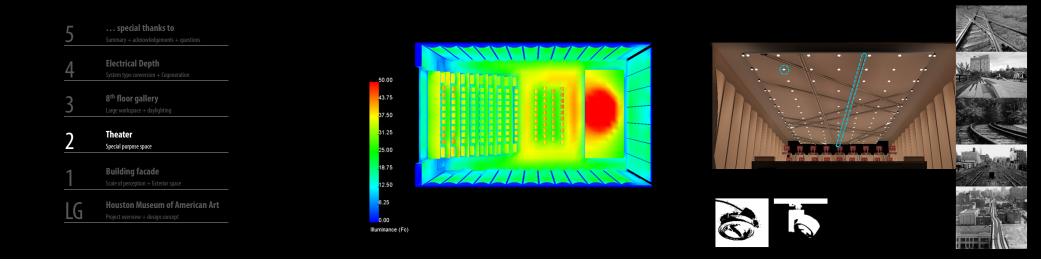












5 ... special thanks to
Summary + acknowledgements + questions

4 Electrical Depth
System type conversion + Cogeneration

3 8th floor gallery
Large workspace + daylighting

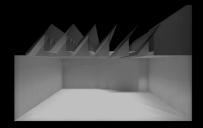
2 Theater
Special purpose space

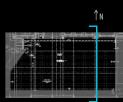
1 Building facade
Scale of perception + Exterior space

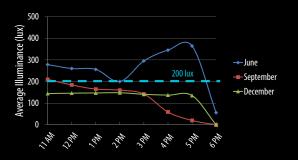
LG Houston Museum of American Art
Project overview + design concept

8th floor gallery

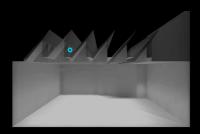


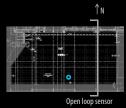


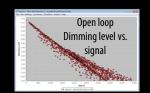


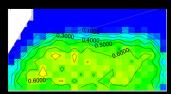




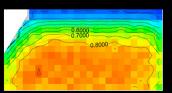






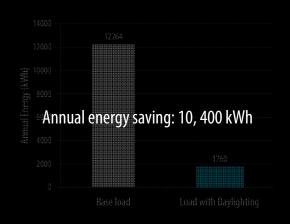


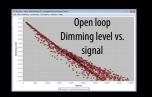
Daylight autonomy 200 lux

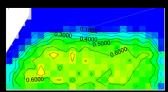


Continuous daylight autonomy 200 lux

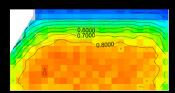








Daylight autonomy 200 lux



Continuous daylight autonomy 200 lux

5	special thanks to Summary + acknowledgements + questions
4	Electrical Depth System type conversion + Cogeneration
3	8th floor gallery Large workspace + daylighting
2	Theater Special purpose space
1	Building facade Scale of perception + Exterior space
LG	Houston Museum of American Art Project overview + design concept

energy Usp	Nacial	Wakter	Différence : :
Annual Electricity itse			
Annual opera	ating savings	: \$ 257,9	957 °
Non-GIP Thermal Fuel Use*, MMBts/yr	14,772		

NY policies & Incentives

	Migrane
Apicaltur/Georgy Efficiency Rogram	Relate
OP Acrisostes Program	
Curron Microsini Commercial and industrial Relates Program	
Every Smart New Construction Program	Anduction bo
Existing Facilities Program	Pedudienisc
Fin lich Postan	
Indutrial and Proces Efficiency/Information Incentives	Pedudienho
Linked beyond Program (LDP)	
Logiforium - Subst Wind & Biomas Energy Systems Exemption	
Meuboursekuisseerhoose (MAP)	
National Grid (Gar) - Commercial Strong Officiency Related	Relate
Programs (Metro/80)	
Strivel Gid (Sat) - Connected Soung Officiency Relate	Relate
Programs (Sipitate NY)	

Measure 1

$\overline{0}$ to you pay more than $1.07/$ bilineals flours on average for electricity dechading eneration, transmission, and describeton?	
$\overline{\bf 5}$ Are you concerned about the impact of current or future energy costs on your usiness?	
In your facility located in a deropulated electricity market?	
Thre you concerned about power reliability? is there a substantial financial impa- ut for 1 hour! for 3 minutes?	
to you have thermal loads throughout the year (necleding steam, hot water, ch	4
Does your facility have an existing central plant?	
The you expect to replace, upgrade, or retroffs central plant equipment within the	
Stion you already implemented energy efficiency measures and still have high o	M-D

ИC	a٥	uı	C	4	
litriae	erte"				
Sty Aveca	rigati	bessel	or		

falltylangria*	
Facility-Average Electric Element, WF	
Facility Average Heating, Millifracturar	
OF systeminformation	
OFSpanilge	Rects Grapher
OR System Capacity, RM	
OF Section States	
OF Themal Garyat, Ruskith	
OF hemalozya, Millischour	
CKP System Rud Cost (Natural Gol), S.MMRtu	
CRP tricalled Cost, S-NW	
OF SERGIC on S, NWS	
CKP Socto Seneste Power	
Epocating Cutt to Generate	
OPFieldox,598b	
ThemaCode, SNM	
Incremental SSM, S.4.985	
Operating Costs to Geograph Passer, 5/98%	
Ceptal Charge, SWMh	
Natal Costs to Geograph Payers, 5-1985	

5	special thanks to Summary + acknowledgements + questions
4	Electrical Depth System type conversion + Cogeneration
3	8th floor gallery Large workspace + daylighting
2	Theater Special purpose space
1	Building facade Scale of perception + Exterior space
LG	Houston Museum of American Art Project overview + design concept

ma	teria	land	installat	ion saving	1S: \$	85.200
108.3	139.3	162.9	SCCREME.	(1):2/0		
					- 1111111	

5	special thanks to Summary + acknowledgements + questions
4	Electrical Depth System type conversion + Cogeneration
3	8 th floor gallery Large workspace + daylighting
2	Theater Special purpose space
1	Building facade Scale of perception + Exterior space
LG	Houston Museum of American Art Project overview + design concept

Summary

Lighting redesign approached from social, functional, and aesthetics aspects and successfully achieve the overall concept of "engaging".

Daylighting analysis proved that daylight integration of the space helps to reduce the energy cost as well as to reinforce the positive psychological impacts of daylighting, and at the same time provide different lighting variations for artworks viewing

Cogeneration feasibility analysis set the first step to establish a successful combined heat and power system and to install a reliable energy source for the project. Electrical system type conversion based on the CHP implementation will greatly reduce the cost associated.

Acknowledgements

I would like to thank the many individuals who made this thesis possible.

Ben Gordon Engineer, Turner Construction

Jean Sundin Principal, OVI Enrique Peiniger Principal, OVI

Shawn Good Lighting Department Head, Brinjac Engineering Sandra Stashik Marketing Manager, Acuity Brands Lighting

Dr. Richard Mistrick Honors Advisor, AE Lighting Associate Professor, Penn State

Dr. Kevin Houser Thesis Advisor, AE Lighting Professor, Penn State

Leslie Beahm Electrical Advisor, Reese Engineering

Family and friends for their support

5	special thanks to Summary + acknowledgements + questions				
Λ	Electrical Depth				
4	System type conversion + Cogeneration				
2	8 th floor gallery				
2	Large workspace + daylighting				
2	Theater				
Z					
1	Building facade				
1					
1	Houston Museum of American Art				
LU					



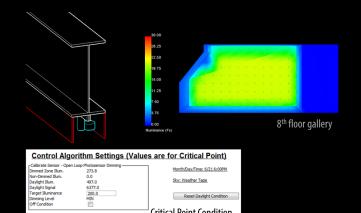
We hope you enjoyed your visit.

Question and Answer

6	special thanks to Summary + acknowledgements + questions
5	Electrical Depth System type conversion + Cogeneration
4	8th floor gallery Large workspace + daylighting
3	Theater Special purpose space
1	Building facade Scale of perception + Exterior space
LG	Houston Museum of American Art Project overview + design concept

Appendix

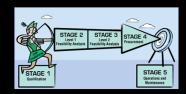
L.F. Raceway * no. of conductor)x 1.1/100 = C.F.L.



Reset Daylight Condition Critical Point Condition

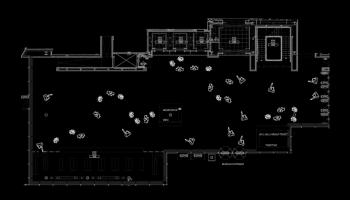
Appendix

6	special thanks to Summary + acknowledgements + questions
5	Electrical Depth
<u> </u>	System type conversion + Cogeneration
4	8th floor gallery Large workspace + daylighting
3	Theater Special purpose space
1	Building facade Scale of perception + Exterior space
IG	Houston Museum of American Art



	Load	ampere	Growth	Existing Size	New Size				
	(kVA)	ampere	Glowtii	phase legs	phase legs	L.F. Raceway	Original Cost	New cost	
DS-1#3	87	104.7	130.9	600KCMIL	(1) 1/0	230	5,123.25	1,189.10	
DS-1#4	89.7	107.9	134.9	600KCMIL	(1) 1/0	244	5,435.10	1,261.48	
DS-1#5	116.5	140.2	175.2	(2) 600KCMIL	(1) 3/0	290	12,919.50	2,217.05	
DS-1#6	55.9	67.3	84.1	(2) 250KCMIL	4	328	7,071.68	840.66	
DS-1#7	105.6	127.1	158.8	(5) 600KCMIL	(1) 2/0	328	36,531.00	2,056.56	
DS-2#2	108.3	130.3	162.9	600KCMIL	(1) 2/0	244	5,435.10	1,529.88	
DS-2#3	120.9	145.5	181.9	(2) 4/0	(1) 3/0	244	4,509.12	1,865.38	
DS-2#5	114.4	137.7	172.1	600KCMIL	(1) 2/0	313	6,972.08	1,962.51	
DS-2#7	75.4	90.7	113.4	600KCMIL	2	201	4,477.28	515.16	
DS-2#8	89.7	107.9	134.9	(2) 300KCML	(1) 1/0	244	6,039.00	1,261.48	
DS-2#9	116.5	140.2	175.2	(2) 300KCML	(1) 2/0	291	7,202.25	1,824.57	
							101,715.35	16,523.84	85,191.51





Appendix

Space Type	
	Ly
Building Façade	Lighter-toned façade materials
	(Reflectance ≥0.5), 200 lux ; Darker-toned
	façade materials (Reflectance <0.5), 400
	lux

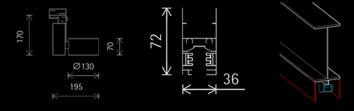
Space Type	Power Density (W/sqf)	Note
Building Façade	0.2 W/ft² for each illuminated wall or surface or 5.0 W/linear foot for each illuminated wall or surface length	Tradable
Building Grounds	1.0 W/linear foot for walkways less than 10 ft wide. 0.2 W/ft² for walkway 10 ft wide or greater, plaza areas, and special feature areas	Nontradable
Canopies	1.25 W/ft ²	Tradable

Space Type	E _h	E _v	Avg:Min
Audience Seating - During production	2 lux @ floor	1 lux @ 5ft AFF	2:1
Audience Seating - pre/post production and during intermissions	100 lux @ floor	30 lux @ 5ft AFF	2:1
Circulation - During production	2 lux @ floor	4 lux @ 5ft AFF	5:1
Circulation - pre/post production and during intermissions	100 lux @ floor	30 lux @ 5ft AFF	2:1

Space Type	Power Density (W/sqf)
Audience/Seating Area for Performing	2.6 W/ft ²
Arts Theater	







Space Type	E _b	E _v	Avg:Min
Object with low			
sensitivity to light	200 lux @ floor	200lux @ 5ft AFF	2:1
	Avg=0.2 times object Eh		
Circulation/general	but with min>10lx	Avg of 0.2 times object Ev	4:1

Space Type	Power Density (W/sqf)
Gallery	1.02 W/ft ²