

the Houston **Museum** of American Art

Chang Liu | Lighting + Electrical | Final Thesis Presentation | 4.26. 2013

5	... special thanks to Summary + acknowledgements + questions
4	Electrical Depth System type conversion + Cogeneration
3	8th floor gallery Large workspace + daylighting
2	Theater Special purpose space
1	Building facade Scale of perception + Exterior space
LG	Houston Museum of American Art Project overview + design concept



WELCOME TO THE HOUSTON MUSEUM OF AMERICAN ART

Since 1930, the Houston has championed groundbreaking American art. The museum's founder believed in supporting living artists, from celebrated pioneers to the latest innovators. We continue this tradition by presenting a mix of special exhibitions and installations of works from our collection.

We hope you enjoy your visit.

5	... special thanks to <i>Summary + acknowledgements + questions</i>
4	Electrical Depth <i>System type conversion + Cogeneration</i>
3	8th floor gallery <i>Large workspace + daylighting</i>
2	Theater <i>Special purpose space</i>
1	Building facade <i>Scale of perception + Exterior space</i>
LG	Houston Museum of American Art <i>Project overview + design concept</i>

Design Scope

LIGHTING DEPTH	Building façade <i>Main lobby</i> Theater <i>8th floor gallery</i>
ELECTRICAL DEPTH	System type conversion study <i>Wire upsizing</i>
BREADTH STUDY	Daylighting Cogeneration feasibility study <i>Acoustics assessment</i> Social concepts

5

... special thanks to

Summary + acknowledgements + questions

4

Electrical Depth

System type conversion + Cogeneration

3

8th floor gallery

Large workspace + daylighting

2

Theater

Special purpose space

1

Building facade

Scale of perception + Exterior space

LG

Houston Museum of American Art

Project overview + design concept



Statistics

Name: the Houston Museum of American Art
Location: New York, New York
Size: 222,952 SF
Levels: 9 stories above grade

Project Team

Design Architect: Renzo Piano Building Workshop
Executive Architect: Cooper, Robertson & Partners
MEP Engineer: Jaros, Baum & Bolles
Lighting Designer: Ove Arup & Partners
Construction Manager: Turner Construction, LLC

5

... special thanks to

Summary + acknowledgements + questions

4

Electrical Depth

System type conversion + Cogeneration

3

8th floor gallery

Large workspace + daylighting

2

Theater

Special purpose space

1

Building facade

Scale of perception + Exterior space

LG

Houston Museum of American Art

Project overview + design concept



Houston Museum of American Art established 1931



Moved to 75th street 1966

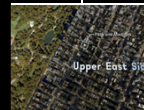


2015 future Houston Museum of American Art at the Meatpacking district

1914 Houston Studio Club established



1954 moved to 54th street



5

... special thanks to

Summary + acknowledgements + questions

4

Electrical Depth

System type conversion + Cogeneration

3

8th floor gallery

Large workspace + daylighting

2

Theater

Special purpose space

1

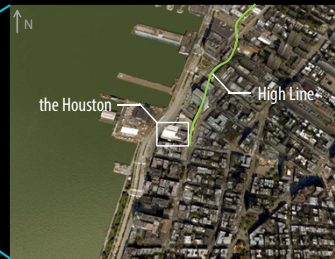
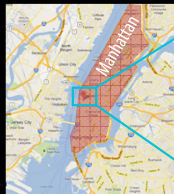
Building facade

Scale of perception + Exterior space

LG

Houston Museum of American Art

Project overview + design concept



5

... special thanks to

Summary + acknowledgements + questions

4

Electrical Depth

System type conversion + Cogeneration

3

8th floor gallery

Large workspace + daylighting

2

Theater

Special purpose space

1

Building facade

Scale of perception + Exterior space

LG

Houston Museum of American Art

Project overview + design concept

"The museum will be a **dynamic** new presence downtown ... as a vital resource that **engages the neighborhood, enlivens the cultural dialogue, and welcomes the people of New York and beyond.**"

- Neil G. Bluhm, president of the Board of Trustees

The future Houston is designed to **embrace and reciprocate the energy** of the neighborhood and provide a **stimulating and immersive** space in which to experience art.

- Renzo Piano

- 5 ... special thanks to
Summary + acknowledgements + questions

- 4 Electrical Depth
System type conversion + Cogeneration

- 3 8th floor gallery
Large workspace + daylighting

- 2 Theater
Special purpose space

- 1 Building facade
Scale of perception + Exterior space

- LG Houston Museum of American Art
Project overview + design concept

"The museum will be a dynamic presence downtown ... as a vital resource that engages the neighborhood, enlivens the cultural dialogue, and welcomes the people of New York and beyond."

- Neil G. Bluhm, Chairman of the Board of Trustees

The future Houston is designed to embrace and reciprocate the energy of the neighborhood and provide a stimulating and immersive space in which to experience art.

- Renzo Piano

dynamic
engaging
enlivening
welcoming
energetic
stimulating
immersive

- 5 ... special thanks to
Summary + acknowledgements + questions

- 4 Electrical Depth
System type conversion + Cogeneration

- 3 8th floor gallery
Large workspace + daylighting

- 2 Theater
Special purpose space

- 1 Building facade
Scale of perception + Exterior space

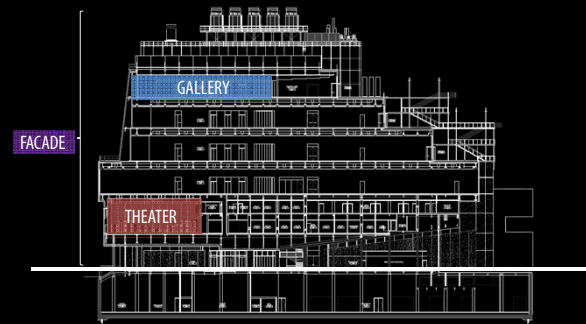
- LG Houston Museum of American Art
Project overview + design concept

engaging
Lighting Depth



5	... special thanks to <i>Summary + acknowledgements + questions</i>
4	Electrical Depth <i>System type conversion + Cogeneration</i>
3	8th floor gallery <i>Large workspace + daylighting</i>
2	Theater <i>Special purpose space</i>
1	Building facade <i>Scale of perception + Exterior space</i>
LG	Houston Museum of American Art <i>Project overview + design concept</i>

Lighting Depth



5 ... special thanks to
Summary + acknowledgements + questions

4 Electrical Depth
System type conversion + Cogeneration

3 8th floor gallery
Large workspace + daylighting

2 Theater
Special purpose space

1 Building facade
Scale of perception + Exterior space

LG Houston Museum of American Art
Project overview + design concept

Building Facade

5

... special thanks to

Summary + acknowledgements + questions

4

Electrical Depth

System type conversion + Cogeneration

3

8th floor gallery

Large workspace + daylighting

2

Theater

Special purpose space

1

Building facade

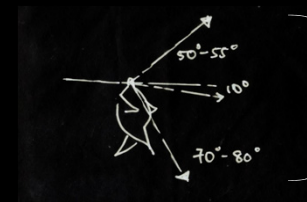
Scale of perception + Exterior space

LG

Houston Museum of American Art

Project overview + design concept

How much of a building do pedestrians experience when walking along streets?



Comfortable view range

- 5 ... special thanks to
Summary + acknowledgements + questions

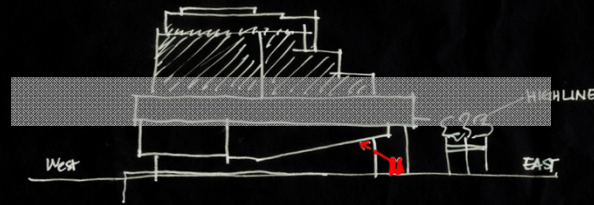
- 4 Electrical Depth
System type conversion + Cogeneration

- 3 8th floor gallery
Large workspace + daylighting

- 2 Theater
Special purpose space

- 1 Building facade
Scale of perception + Exterior space

- LG Houston Museum of American Art
Project overview + design concept



South elevation

The upper floors of buildings can only be seen at a distance and never close-up in the city scape

5

... special thanks to

Summary + acknowledgements + questions

4

Electrical Depth

System type conversion + Cogeneration

3

8th floor gallery

Large workspace + daylighting

2

Theater

Special purpose space

1

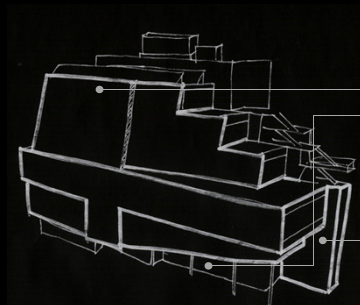
Building facade

Scale of perception + Exterior space

LG

Houston Museum of American Art

Project overview + design concept

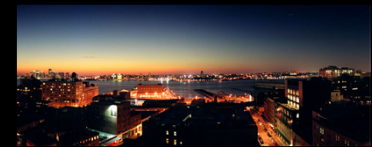
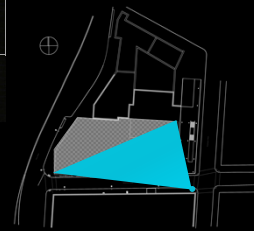


South facade

Cream colored steel plate cladding

Cable-wall glazing

Pre-cast concrete



5

... special thanks to

Summary + acknowledgements + questions

4

Electrical Depth

System type conversion + Cogeneration

3

8th floor gallery

Large workspace + daylighting

2

Theater

Special purpose space

1

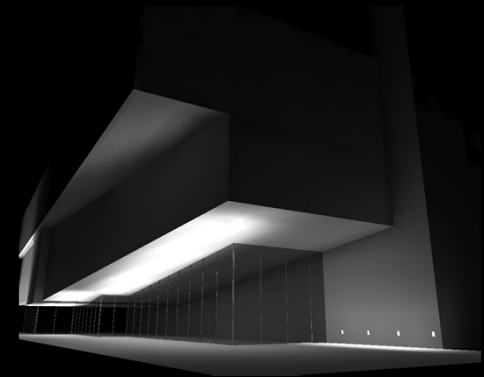
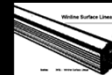
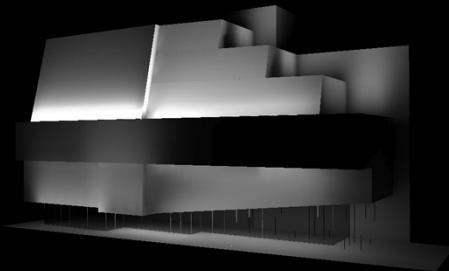
Building facade

Scale of perception + Exterior space

LG

Houston Museum of American Art

Project overview + design concept



5 ... special thanks to
Summary + acknowledgements + questions

4 Electrical Depth
System type conversion + Cogeneration

3 8th floor gallery
Large workspace + daylighting

2 Theater
Special purpose space

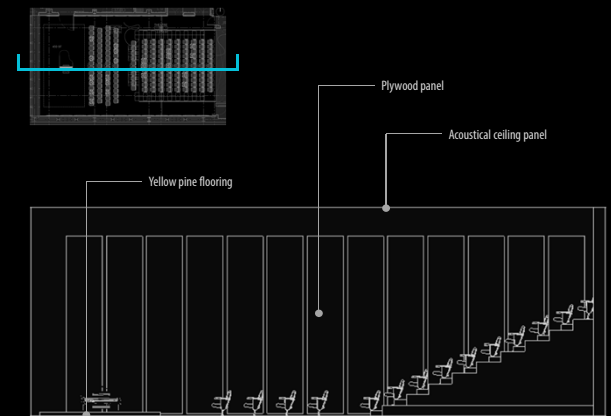
1 Building facade
Scale of perception + Exterior space

LG Houston Museum of American Art
Project overview + design concept

Theater

- 5
... special thanks to
Summary + acknowledgements + questions
- 4
Electrical Depth
System type conversion + Cogeneration
- 3
8th floor gallery
Large workspace + daylighting
- 2
Theater
Special purpose space
- 1
Building facade
Scale of perception + Exterior space
- LG
Houston Museum of American Art
Project overview + design concept

multi-media presentations motion picture films lectures podium discussions
 rentable for outside parties **performances** screening of new artwork



5 ... special thanks to
Summary + acknowledgements + questions

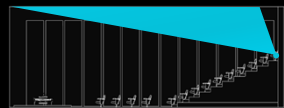
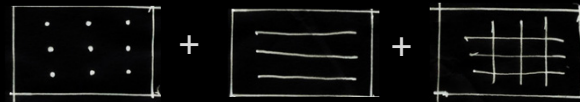
4 Electrical Depth
System type conversion + Cogeneration

3 8th floor gallery
Large workspace + daylighting

2 Theater
Special purpose space

1 Building facade
Scale of perception + Exterior space

LG Houston Museum of American Art
Project overview + design concept



5 ... special thanks to
Summary + acknowledgements + questions

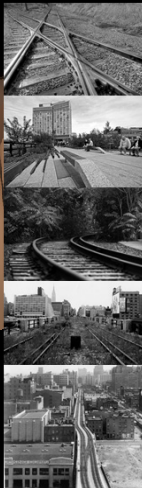
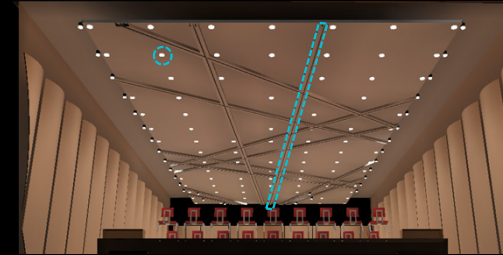
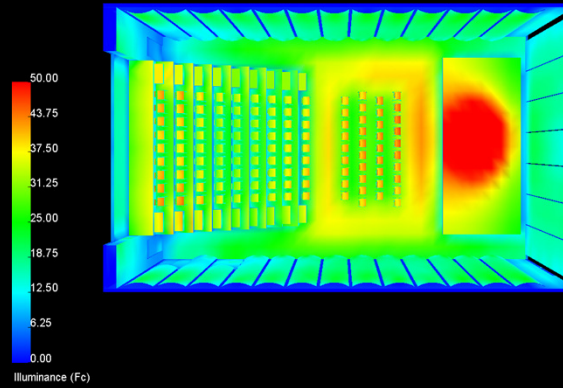
4 Electrical Depth
System type conversion + Cogeneration

3 8th floor gallery
Large workspace + daylighting

2 Theater
Special purpose space

1 Building facade
Scale of perception + Exterior space

LG Houston Museum of American Art
Project overview + design concept



5 ... special thanks to
Summary + acknowledgements + questions

4 Electrical Depth
System type conversion + Cogeneration

3 **8th floor gallery**
Large workspace + daylighting

2 Theater
Special purpose space

1 Building facade
Scale of perception + Exterior space

LG Houston Museum of American Art
Project overview + design concept

8th floor gallery

5 ... special thanks to
Summary + acknowledgements + questions

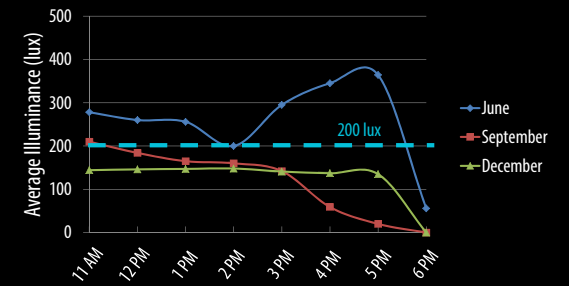
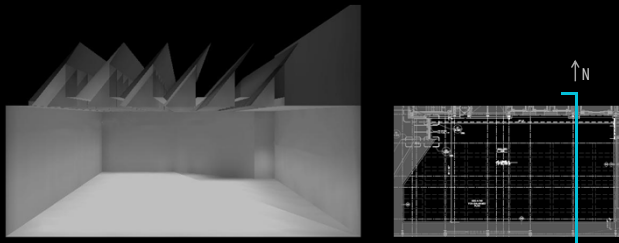
4 Electrical Depth
System type conversion + Cogeneration

3 8th floor gallery
Large workspace + daylighting

2 Theater
Special purpose space

1 Building facade
Scale of perception + Exterior space

LG Houston Museum of American Art
Project overview + design concept



5 ... special thanks to
Summary + acknowledgements + questions

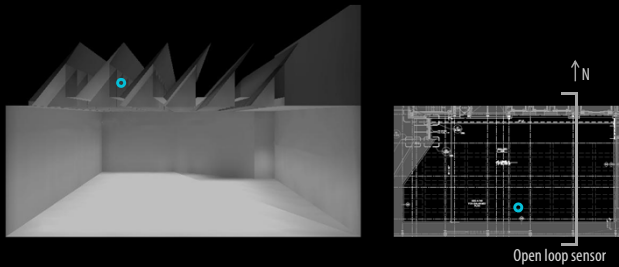
4 Electrical Depth
System type conversion + Cogeneration

3 8th floor gallery
Large workspace + daylighting

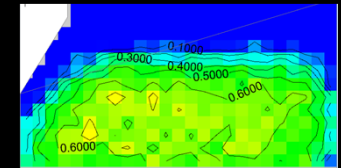
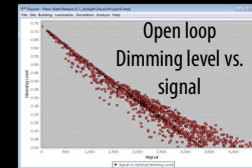
2 Theater
Special purpose space

1 Building facade
Scale of perception + Exterior space

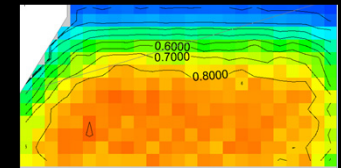
LG Houston Museum of American Art
Project overview + design concept



Open loop sensor



Daylight autonomy 200 lux



Continuous daylight autonomy 200 lux

- 5 ... special thanks to
Summary + acknowledgements + questions

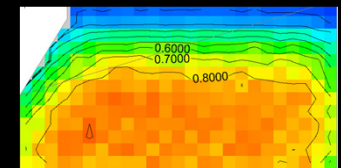
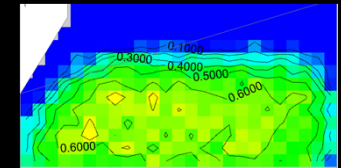
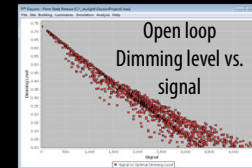
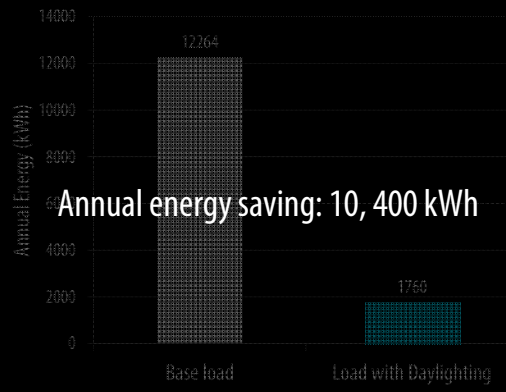
- 4 Electrical Depth
System type conversion + Cogeneration

- 3 8th floor gallery
Large workspace + daylighting

- 2 Theater
Special purpose space

- 1 Building facade
Scale of perception + Exterior space

- LG Houston Museum of American Art
Project overview + design concept



5

... special thanks to

Summary + acknowledgements + questions

4

Electrical Depth

System type conversion + Cogeneration

3

8th floor gallery

Large workspace + daylighting

2

Theater

Special purpose space

1

Building facade

Scale of perception + Exterior space

LG

Houston Museum of American Art

Project overview + design concept

Summary

Lighting redesign approached from social, functional, and aesthetics aspects and successfully achieve the overall concept of "engaging".

Daylighting analysis proved that daylight integration of the space helps to reduce the energy cost as well as to reinforce the positive psychological impacts of daylighting, and at the same time provide different lighting variations for artworks viewing

Cogeneration feasibility analysis set the first step to establish a successful combined heat and power system and to install a reliable energy source for the project. Electrical system type conversion based on the CHP implementation will greatly reduce the cost associated.

Acknowledgements

I would like to thank the many individuals who made this thesis possible.

Ben Gordon	Engineer, Turner Construction
Jean Sundin	Principal, OVI
Enrique Peiniger	Principal, OVI
Shawn Good	Lighting Department Head, Brinjac Engineering
Sandra Stashik	Marketing Manager, Acuity Brands Lighting
Dr. Richard Mistrick	Honors Advisor, AE Lighting Associate Professor, Penn State
Dr. Kevin Houser	Thesis Advisor, AE Lighting Professor, Penn State
Leslie Beahm	Electrical Advisor, Reese Engineering

Family and friends for their support

5

... special thanks to

Summary + acknowledgements + questions

4

Electrical Depth

System type conversion + Cogeneration

3

8th floor gallery

Large workspace + daylighting

2

Theater

Special purpose space

1

Building facade

Scale of perception + Exterior space

LG

Houston Museum of American Art

Project overview + design concept

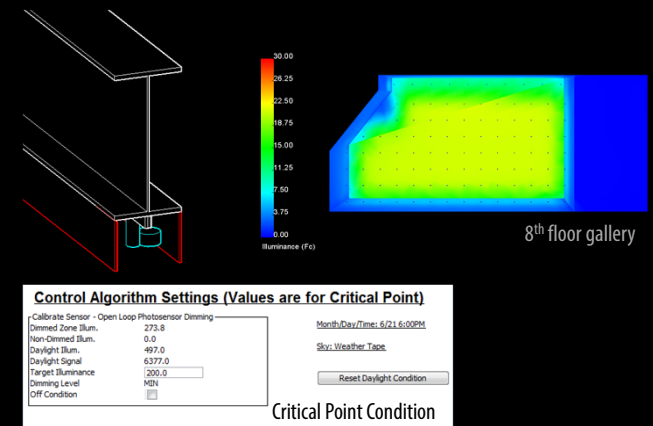


We hope you enjoyed your visit.
Question and Answer

6	... special thanks to Summary + acknowledgements + questions
5	Electrical Depth System type conversion + Cogeneration
4	8 th floor gallery Large workspace + daylighting
3	Theater Special purpose space
1	Building facade Scale of perception + Exterior space
LG	Houston Museum of American Art Project overview + design concept

Appendix

$$L.F. \text{ Raceway} * \text{no. of conductor} \times 1.1/100 = C.F.L.$$



Critical Point Condition

Appendix

6 ... special thanks to
Summary + acknowledgements + questions

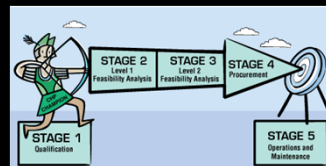
5 **Electrical Depth**
System type conversion + Cogeneration

4 **8th floor gallery**
Large workspace + daylighting

3 **Theater**
Special purpose space

1 **Building facade**
Scale of perception + Exterior space

LG **Houston Museum of American Art**
Project overview + design concept



	Load (kVA)	ampere	Growth	Existing Size	New Size	L.F. Raceway	Original Cost	New cost	
				phase legs	phase legs				
DS-1#3	87	104.7	130.9	600KCMIL	(1) 1/0	230	5,123.25	1,189.10	
DS-1#4	89.7	107.9	134.9	600KCMIL	(1) 1/0	244	5,435.10	1,261.48	
DS-1#5	116.5	140.2	175.2	(2) 600KCMIL	(1) 3/0	290	12,919.50	2,217.05	
DS-1#6	55.9	67.3	84.1	(2) 250KCMIL	4	328	7,071.68	840.66	
DS-1#7	105.6	127.1	158.8	(5) 600KCMIL	(1) 2/0	328	36,531.00	2,056.56	
DS-2#2	108.3	130.3	162.9	600KCMIL	(1) 2/0	244	5,435.10	1,529.88	
DS-2#3	120.9	145.5	181.9	(2) 4/0	(1) 3/0	244	4,509.12	1,865.38	
DS-2#5	114.4	137.7	172.1	600KCMIL	(1) 2/0	313	6,972.08	1,962.51	
DS-2#7	75.4	90.7	113.4	600KCMIL	2	201	4,477.28	515.16	
DS-2#8	89.7	107.9	134.9	(2) 300KCMIL	(1) 1/0	244	6,039.00	1,261.48	
DS-2#9	116.5	140.2	175.2	(2) 300KCMIL	(1) 2/0	291	7,202.25	1,824.57	
							101,715.35	16,523.84	85,191.51

6

... special thanks to

Summary + acknowledgements + questions

5

Electrical Depth

System type conversion + Cogeneration

4

8th floor gallery

Large workspace + daylighting

3

Theater

Special purpose space

1

Building facade

Scale of perception + Exterior space

LG

Houston Museum of American Art

Project overview + design concept

Appendix



Space Type	E_s
Building Façade	Lighter-toned façade materials (Reflectance ≥ 0.5), 200 lux ; Darker-toned façade materials (Reflectance < 0.5), 400 lux

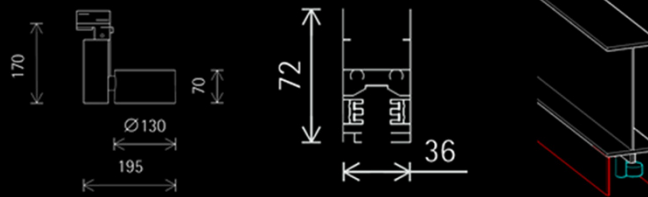
Space Type	Power Density (W/sqft)	Note
Building Façade	0.2 W/ft ² for each illuminated wall or surface or 5.0 W/linear foot for each illuminated wall or surface length	Tradable
Building Grounds	1.0 W/linear foot for walkways less than 10 ft wide. 0.2 W/R ² for walkway 10 ft wide or greater, plaza areas, and special feature areas	Nontradable
Canopies	1.25 W/ft ²	Tradable

Space Type	E_s	E_a	Avg:Min
Audience Seating - During production	2 lux @ floor	1 lux @ 5ft AFF	2 : 1
Audience Seating - pre/post production and during intermissions	100 lux @ floor	30 lux @ 5ft AFF	2 : 1
Circulation - During production	2 lux @ floor	4 lux @ 5ft AFF	5 : 1
Circulation - pre/post production and during intermissions	100 lux @ floor	30 lux @ 5ft AFF	2 : 1

Space Type	Power Density (W/sqft)
Audience/Seating Area for Performing Arts Theater	2.6 W/ft ²

6	... special thanks to Summary + acknowledgements + questions
5	Electrical Depth System type conversion + Cogeneration
4	8 th floor gallery Large workspace + daylighting
3	Theater Special purpose space
1	Building facade Scale of perception + Exterior space
LG	Houston Museum of American Art Project overview + design concept

Appendix



Space Type	E _v	E _s	Avg./Min
Object with low sensitivity to light	200 lux @ floor	200lux @ 5ft AFF	2:1
Circulation/general	Avg.=0.2 times object E _h but with mins>10lx	Avg of 0.2 times object E _v	4:1

Space Type	Power Density (W/sqft)
Gallery	1.02 W/ft ²